



BISHOP'S LARRY SMITH was about the only threat that the Gaiters had in Sunday's 53-2 drubbing at the hands of the Golden Bears. With the win, the Bears earned the right to play the University of Western Ontario Mustangs in the Canadian College Bowl in Toronto Saturday. But this time, Smith (22) found the hole to be non-existent as Andy McLeod (51) and a herd of others were there. (See story on page 10.)

CUPE NEGOTIATIONS BREAK DOWN

Lancaster to ask for conciliation

by Bob Beal

Negotiations between the Students' Union and the SUB workers' CUPE local, which seemed to have progressed to a mutually satisfactory agreement, may now have reached an impasse.

composed of one representative from each party involved and an independent chairman appointed by the government. If the parties still refuse to agree, or if the CUPE local does not want to go to the board, a strike is probable.

Students' Union General

they disagreed has been cancelled.

On the basis of a letter Lancaster wrote to Ness outlining CUPE's interpretation of each individual's salary it seems that the two parties are too far apart to come to a mutually satisfactory agreement.

people -- we talked positions". The two parties later discovered (after the negotiations) that they couldn't agree to fitting the individual workers into the agreed-upon salary schedules.

For instance, they assumed that if a person had worked here for two years at a job which, at the time he was hired required no experience but which now, under the new descriptions requires two years experience, would be categorized as having had the necessary primary qualifications when hired. This person, CUPE says, should not be placed in a lower category because they had no experience when they were hired for a job which now requires two years experience.

Ness says the CUPE local is saying that this person should be regarded as having had four years experience in that job whereas in fact they have only had two.

Ness says that the CUPE demands are now "totally unreasonable. It amounts to increases that are 20 to 25 per

cent in many cases. We had agreed, in the negotiations, to a maximum of a ten per cent increase. The Students' Union simply cannot afford to meet such demands and on moral grounds, if nothing else, I would resist it."

Percy Wickman concedes that some CUPE proposed increases may be above 20 per cent but that this only affects the workers at the low end of the salary scale and that it was part of an attempt to close the disparity gap. "To realistically increase the salaries of the people at the bottom we felt we had to give them higher percentage raises than those at the top," Wickman said. "I thought Darrell knew what percentage increases we were proposing and that he had accepted our proposal in the negotiations."

Lancaster sums the situation up by saying: "If Ness wants to accuse us of being unreasonable, it would seem that bargaining in good faith (which we thought we had been doing) is bullshit on the part of Darrell Ness."

CUPE DISPUTE BACKGROUND ON PAGE 6 & 7

Leo Lancaster, the CUPE representative who has been bargaining with the Students' Union on behalf of the SUB workers for pay increases and other benefits said last night that negotiations have now broken down to such an extent "that I will recommend to the SUB local that they go to conciliation."

If the SUB staff agrees to go to conciliation, the provincial government will appoint a conciliator who will examine the dispute and issue recommendations. If either or both parties refuse to accept the recommendations of the conciliator, the dispute could go before a conciliation board

Manager, Darrell Ness, who has been negotiating on behalf of the SU said he doesn't "fear conciliation at all. I have no doubt that the board would rule in our favour."

The problem is that each side refuses to accept the other's interpretation of each worker's job.

They had come to an agreement on a salary schedule and categories for the workers but later discovered that they could not agree on where each worker should be in the schedule and categories.

A meeting between Ness and Lancaster, which had been scheduled for tomorrow to discover just where and how

Ness said that CUPE and the Students' Union seemed to agree on only seven individual's salaries. They disagree sometimes very widely, on the salaries of the other 25 CUPE members.

Ness said that he could not understand the disagreement. He was especially perplexed by the variance of disagreement between the two interpretations of the salaries of the individual workers.

He said "on some individual's we seem to be very close to agreement but on others we are extremely divergent."

The problem, according to Ness, is that during the negotiations "we didn't talk

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SHORT SHORTS

TODAY

DEPT. OF MUSIC

Students of the Dept. of Music will be giving a Workshop Concert today from 12 to 1 p.m. in Con. Hall. Admission is free.

CHAMBER MUSIC

Today from 1 to 3 p.m. in Con. Hall the Dept. of Music is sponsoring a Master Class in Chamber Music to be given by Visiting Artists Guy Fallo, violoncellist, and Emmanuelle Lamasse, pianist. Admission is free.

PHILOSOPHY

Professor Stephen Korner, presently Visiting Professor at Yale University will speak to us Today at 3:30 p.m. in Tory 13-15.

WEDNESDAY

SCM

There will be a rap on "Trends and Issues in Education in an International Perspective" with Placide Bazoche, North American Secretary for the World Student Christian Federation today at 12:30 p.m. in the SUB Meditation Room.

WEDNESDAY

SPANISH CLUB

The Spanish Club presents the MEXICAN film "La Perla" (Spanish Version) in the Cinema Room Arts 17, tonight at 7:30 p.m. Free admission.

DEBATE

A debate between members of the SU Executive (Don McKenzie and Frans Slatter) and Young Socialists (Mark Priegert and Chris Hearnell) will be held today at noon in SUB Theatre. Topic of debate will be "Resolved that the Students' Union be a force for radical political change". A question period will follow the debate.

CHAMBER MUSIC

The Edmonton Chamber Music Society presents Swiss cellist Guy Fallo, and pianist Emmanuelle Lamasse in concert at 8:30 p.m. in Con. Hall. Members only.

THURSDAY

FORUM

There will be a forum tonight at 6 p.m. in TL II featuring Brother Andrew who will be discussing a wide variety of political and religious experiences which he has encountered in his many travels behind the Iron Curtain.

POETRY READING

An evening of poetry with F. R. Scott, Dorothy Livesay, and Stephen Scobie will take place tonight at 8 p.m. in SUB Art Gallery. Everyone is welcome.

YOGA AND MEDITATION

Yoga exercises and meditation classes will take place every Monday and Thursday at 2 p.m. in the Meditation Room.

FRIDAY

DEKE WEEPER

The Dekes will be holding their Deke Weeper from 2 to 5 p.m. in the new and revised Deke House at 11045-87 Ave. Everyone is welcome.

FILMS

The Ukrainian Club presents 2 short films on "In the Shadows of Our Forgotten Ancestors" tonight at 8 p.m. in TL II. There will be an admission charge.

ROMEO AND JULIET

Tonight at 8 p.m., Saturday at 2:30 p.m., and Sunday at 2:30 p.m. and 8 p.m. Romeo and Juliet will be performed in Room 318 Corbett Hall. The fight sequences have been staged by Stratford Fencing Master Patrick Crean. Admission is free.

OTHERS

U OF A RIFLE CLUB

There will be a meeting of the U of A rifle and pistol club on Saturday (Nov. 20) between 12 and 4 p.m. in the basement of the Eastglen Comp. High School.

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UN-Classified

Desperately need ride from Spruce Grove to University. 8:00 classes. Ph. Estelle 899 - 2978.

Will do term papers at \$.50 a page. Contact: Mrs. Sibbet 14107 - 80 Street. Ph. 476 - 0839.

SUMMERHILL: Parents, volunteers and teachers interested in discussing a Free School please call Mrs. Pegi Scroggie at 435 - 7757.

Gay information and help, Robin Young, 482 - 6790 in mornings or noon.

Waitress needed for Friday and Saturday evenings. Contact: George at Giovanni's Pizza, 8615 - 109 Street. (See display ad for Wednesday Special)

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Would the pretty blonde girl who smiled at me on the No.3 bus, the evening of Friday, Nov. 5, please call me at 425-0286.

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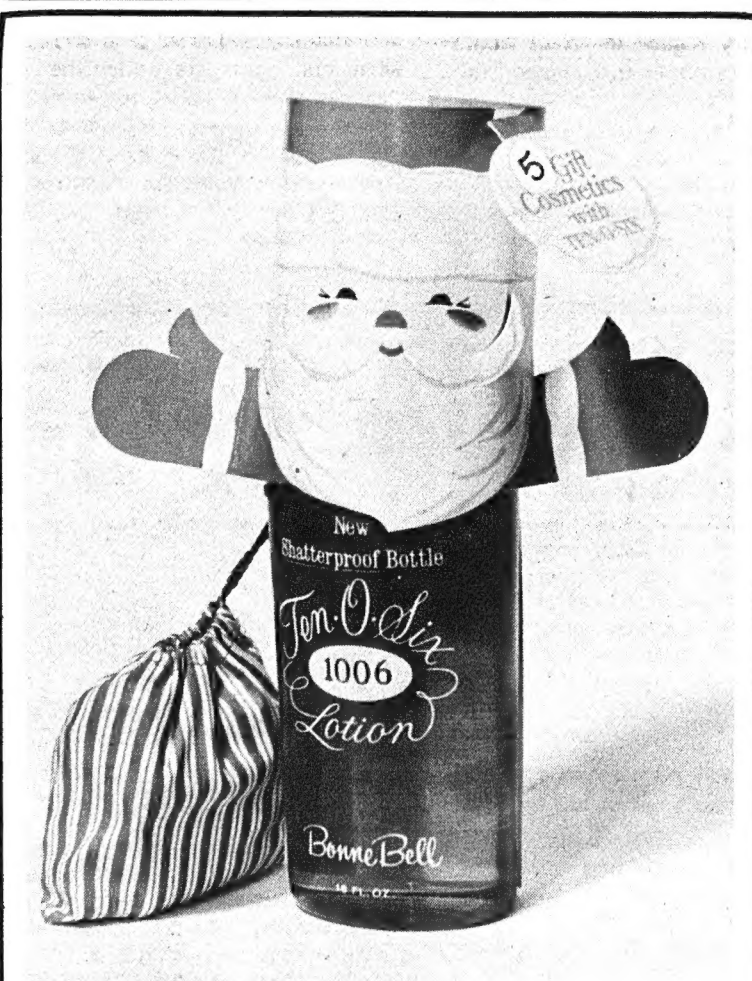
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Jubilaires is a group of non-BFA students interested in amateur theatrics. The review, written, directed and acted by the Jubilaires is the first of its kind since the Varsity Varieties of the '64 era.

The reason for this dramatic

change in the Jubilaires format was the inefficient handling of funds in their three productions last year. Money was thrown away on unused sets, costumes and in paying people who really weren't necessary to the productions.

"The Benefits of Sex" is operating on only an advertising budget and it looks good. If they can make any money on this show, the Jubilaires will stage a big spring production as they usually do.

The tickets for the show, which will be performed the 23 and 24 of November will be on sale at \$1.00 a piece. If you are interested at all in amateur productions it would be worth spending a couple of dollars to see it.



Here are a couple of enthusiastic Jubilaires rehearsing a scene from their newest production about the sexual awakening of college freshmen.

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War Measures Act was Unnecessary

by Mickey Quesnell

"It is plain that the events of October, 1970 were a cynical exercise by Mr. Trudeau of the extraordinary powers conferred upon the government by the War Measures Act. These extraordinary powers were exercised by Trudeau to bail the Liberal gov't. of Quebec out of its political difficulties precipitated by the kidnapping crisis." (The statement was contained in a brief presented by the Alberta New Democratic Party to the Citizens Commission of Inquiry into the War Measures Act, last Friday.)

The purpose of the Commission is "to investigate the reasons for the invocation of the War Measures Act and the subsequent Public Order Act and the alleged abuses following in their wake."

The Commission is sending representatives across the country to gather evidence and to hear testimony from all

parties, "including the federal and Quebec governments."

Trevor Berry, Alonzo LeBlanc, and Linda Meissenheimer presided at the hearing.

Representatives from the Voice of Women, the Alberta Human Rights Association, both presented briefs as well as did private citizens.

(Mrs. Marty Ross, from the Voice of Women said that her group "supports effective measures to apprehend murderers and kidnappers," but said that the group fear the military regime in effect would provoke rather than prevent this object.")

Larry Panych presented a personal brief in which he presented the reaction of the British Press to the kidnapping. All but one he said played on the emotional angle of the incident.

The Alberta Human Rights Association brief stated in part:

"...recognizes that there are special circumstances when a temporary suspension of rights enjoyed under the Canadian Bill of Rights could be justified. The existence of a statute empowering Parliament to set aside basic rights and freedoms is not of itself repugnant to our Association. In an extreme emergency extreme measures may be required. The War Measures Act is just such a statute empowering Parliament to act in an extreme emergency."

"However, just as it is desirable that we know precisely what our rights are under the Canadian Bill of Rights, so too it is important that we know what constraints are placed upon the citizen by the War Measures Act. The powers to coerce that the Government enjoys under this Act are extremely broad."

The brief quotes extensively from the Canadian Bill of Rights, and states: "It is our

considered opinion that in 'respect for the moral and spiritual values and the rule of law', and 'the respect of Parliament for its constitutional authority', which is referred to in the preamble of the Canadian Bill of Rights' s' and with which this submission began, Mr. Trudeau has been woefully derelict. The rights and freedoms of the Canadian people were balanced against some miserable short-term political advantage and sacrificed for the latter. The invoking of the War Measures Act to deal with the terrorist activities of certain persons associated with the FLQ was reprehensible and is to be utterly condemned. It was a shameful and probably an illegal act."

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Letters

All letters to the editor should be typed double space, not more than 250 words. Otherwise they may be abridged (exceptions will be considered). Pen names will be used at the writer's request. They should be sent to: THE GATEWAY, Room 282, SUB, Edmonton, or dropped off at our offices, no later than 6:00 P.M. Friday and Tuesday, if they are to appear in the following issue. The Gateway shall not be held responsible for any libel or damages occurred.

Incest

Sirs:

In our psychiatric practise we have treated a number of patients with a history of incest. In many of these cases emotional disturbance did not develop until the illicit sexual activity became known outside the family. This fact has led us to consider the possibility that the psychic trauma was not the result of incest but of improper management.

In an attempt to establish more adequate guidelines we are exploring the pasts of mentally stable persons. Will you and your readers help us? We need anonymous autobiographies from women who are leading happy and rewarding lives in

spite of having experienced incest. We will appreciate all information and want to encourage as much detail as possible.

Thank you,
John Bishop, M.D.
Director, Lancers Clinic
12829 Roseland
Traverse City,
Michigan 49684

Restrooms

Sir:

How encouraging it is to read the letter from Max Wyman urging us to "support the young men who represent our institution in inter-scholastic competition." We hope that in the near future our somewhat apathetic community will be

spurred on to support such equally essential institutions as the campus post-office, SUB cafeteria, and even union "restrooms".

To be perfectly straight on this issue however, we fully respect the President's motives in trying to stimulate corporate spirit by backing the football team... but perhaps there are other ways this end could be achieved. Perhaps we might expect some leadership from the President on political issues, both internal and national. Football, after all should not be projected as the major representative of this "scholastic" institution.

Yours,
Antony Reynolds
Ingrid and Fedor Panayi

Errata

Dear Sir:

Thank you for the article on Student's Help published Friday, November 12, 1971. There are a few things that could be made clearer. Most important, our number is 432-5288 though 432-4358 can still be used.

Also, Dan Moss was quoted as saying, "We try to handle every legitimate request." Every call that comes in is handled as

legitimate and the staff does everything possible to provide satisfactory help.

Gateway also stated that "Sympathetic advice is offered...". Rather, we listen to what the caller has to say and discuss possible solutions with him.

Another interesting point is that Student's Help is the first organization of this type to be established on any campus in Canada. There are similar organizations in Calgary, Waterloo, Memorial, Saskatchewan, and Manitoba Universities as well as Speakeasy on the UBC campus. Other colleges and universities are planning Student's Help-type organizations.

We invite people to phone for any reason. If you want to know more about the operation, come up to Rm. 250 SUB, or phone 432-5288 and rap with us.

Thank you
The Staff of Student's Help
Thomas I. Likeness
Director.

UHR-NRC

Dear Sir:

It is nice to see the Gateway giving publicity to the recent hearings on University Research. I would be interested to know

what determined your selection of only one presentation namely that of Mr. Kellerhals, which suggested that the National Research Council should fund developmental or applied engineering projects at the expense of support for basic research. The suggestion, if followed, will speed up the process of increasing mediocrity at Canadian universities pressed for by segments of the public, governments, chambers of commerce, students(!) and now even staff.

If you were to give some coverage to other briefs presented at the hearings, you and your readers would see what I mean.

Hans P. Baer
Assoc. Professor
Dept. of Pharmacology

Schutz Staffel

Dear Sir:

Since the University has a grave financial crisis this year, it seems to me that the student body and the Gateway should be doing their utmost to find ways of cutting costs. It is in this

cont'd on page 5

Life is a Dream, Part II

I recently attended one of the final performances of *Life is a Dream*. Later that night, I found W.N. Callaghan's review of this play (Gateway, Oct. 26). I do not intend to comment on his article, but merely offer a different interpretation of some aspects of *Life is a Dream* (both Tarver's adaptation and the original of Calderon de la Barca). One part of that first Gateway review provides a good jumping off point:

"The illusion of historical figures is symbolically represented in one of the final scenes of Tarver's play. In this scene, Segismund, the conquering hero--the merciful king-- places his crown and his robes on a cardboard cut-out and steps aside. Reclining on the floor with his jester, he relaxes as his subjects bow in thankfulness before his cardboard image.

"Tarver's point, I think, is well taken. Man's public image, whether he is hippie, yuppie or king, does not represent his ultimate reality. What does?

It is not clear whether Callaghan knows Tarver's point and thinks it is well taken, or whether he knows (phenomenological certainty) that what he thinks to be Tarver's point is well taken. In any case, Callaghan has discussed "the illusion of historical figures" on the basis of a view of

It is the director's freedom to shift, with a wave of the hand, from the 'reality' of the work so

far presented to a different level of reality. A good example of this is the scene in the film "if" when the principal pulls one of the school teachers out of a drawer. Mr. Tarver's transition (which may perhaps have occurred in the long frozen action silence at the second meeting of Segismund and Basil) can be seen as more of a metaphysical than a surreal gesture.

It is this climax of the play in which Segismund seems to have "gained insight", refined his tormented beast self, adopted the sly stance characteristic of the jester. This substantiation in him of a somewhat higher, more discerningly detached joyous self, is represented by separation from his socially contrivable personality (the cardboard prop which the others address) and the resurrection, the infusion into him of the life of his friend, optimistic coward Clarion, the Green Man, the Fool, the Herald of Spring.

Edwin Honig has spoken of the "mythical reverberations in Segismund's struggle toward higher consciousness", "his own gradual acquisition of moral consciousness." He says: "If the life of consciousness is the only life worth living, then Segismund is clearly the only character in the play who succeeds in attaining it...The other characters are there to aid, block, and test him along the way, as in a dream

vision...Segismund's only chance to achieve his own identity is by recognizing that the formula refers to his unborn condition. This he must discover before he can be regenerated."

Some critics of the original Calderon play distinguish two stages in Segismund's "conversion". The first occurs immediately after he is condemned again to the prison tower and is prompted by Clotaldo's remark, that "even in a dream, remember, it's still worth doing what is right." Segismundo replies:

"True enough. And so, put down

the beast in us, its avidity and mad ambition, since we may

just happen to dream again..." (Honig's translations) the second act as being entirely Segismund's dream, in which "because it is his dream, Segismund can do almost anything he wants to do. He is in control. This becomes apparent when, later, he revives the dead with Clarion with merely a wave of his hand."

The revival and the card board image trick are one of the main differences between the adaptation and the original. Callaghan takes it to be a sign that Segismund has been dreaming in the events of the second act. But before we ever see Segismund in the second act, we see the presumably actual figure of Clarion, who has been sent to the same prison at the end of the first act. Clarion experiences the rebellion and is

accidentally killed by it.

Now this presence of an actual figure in the dream of another is a contradiction (unless of course we construe it to mean that Clarion has somehow been drawn into Segismund's fantasy--a sort of *foli a deux*.) Perhaps only the later events of the act are Segismund's 'dream'. But at what point does his dream begin?

He reaches the second stage, "his final triumph of disillusionment" (E.M. Wilson) after hearing Rosaura's full account of her birth and misfortune, of which in part she says:

"Hurt, insulted, my sadness turned to madness, and I froze up inside--

I mean that all of Hell's confusions went sweeping through my head

like voices howling out of my own Tower of Babel" He feels tempted into a brutal act, but "prudently", and even "magnanimously" decides in reasoning it out that:

"If it's all a dream, all vainglory, who'd want to substitute vanity that's human for glory that's divine? ...knowing that pleasure is a lovely flame

soon turned to ashes by the wind, let me aim at what is lasting, that longer-living glory

where joys are not a dream..."

Bruce Wardropper has made a remark related to this expression of Segismund's new found conviction that is both interesting and relevant:

"The interpretation of the play as an examination of the effect that actions performed in the earthly life have on the eternal life is only one of a number of possible readings. If we reduce the range of vision to exclude eternal life, the teaching is that unconscious mental life has moral implications for the conscious life."

In conclusion, an interesting example of the possible (though rare) fertility of a sort of dada occurs in the juxtaposition of the latter part of Callaghan's review and "amazing technicolor coat." In this case, the context of the latter piece seems irrelevant to the play, but the last line is striking. Indeed, the eyes of Segismund "were once filled with red passion and hatred"; At least one critic has seen from out of this "the emergence of the ideal Christian prince". In Tarver's production however, it may be construed that his transfiguration into "conquering hero/merciful king" is based on the practical intelligence of a more heart/brain felt inner connection, not on the totally transcendent and impossibly perfect set of principles of a divine rebirth.

G.O. Borodin

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they're our employees

Students at the University of Alberta (through the courtesy of their elected student representatives) have again "found themselves in the unhappy position of employer and in the midst of their own labour dispute" (The Gateway, Sept. 9, 1971).

Or is it the same dispute?

It is not the Students' Union Executive, or Students' Council, or Darrell Ness who employs the workers who keep our building clean and handle the bureaucracy necessary for that building and other student activities. It is you and I who are these people's employers.

And we have a responsibility to provide our workers with an adequate standard of living and a comfortable working environment.

We have obviously been ignoring our responsibilities.

We have been content to use the facilities provided by our building and have given no thought for the welfare of the people without whom our comfort would not be possible.

The CUPE local and our Students' union disagree on two basic points - money and working conditions.

The SUB workers are asking for more than adequate or legally required wages. They are asking us to give them a really decent living wage - something few other corporations could conceive of doing.

But we who masquerade as poor, powerless, mis-understood students should be willing to consider giving our workers wages which may be out of line with wages in the rest

of this society. We should be willing to experiment and take a step towards providing really decent wages for all members of this society. We must take a strong stand against the subsistence wages most workers now receive.

We should be willing to do this because we are supposedly one of the more liberal segments of this society and because we can afford it. We can afford a cutback in student activities - we probably wouldn't even notice it. And many of us would enjoy using our money for a more socially productive cause.

Our workers are also asking us for the right to have some say in the hiring of their managers and in management decisions which affect them. We have no right to deny them this.

Our workers' present struggle for power is virtually the same struggle we fought for parity on General Faculties Council and are now fighting to gain representation on the committees which decide the hiring and firing of professors.

Our elected representatives, through the medium of our general manager whom they selected, are taking a strong stand against decent wages for our workers and against participation by our workers in decision making.

If any of us are at all concerned about the quality of our lives, we must strongly oppose our official stand as expressed by the representatives we unfortunately elected last spring.

cont'd from page 4

rational that I am writing this letter.

Let us consider the costs of maintaining our own private Schutz Staffel or security force.

First we must consider the rational of having a private police force. Presumably it is to prevent and contain the many riots, bombings, bank robberies and Engineering Queen stealing for which this violent campus is noted. Also, when Armageddon and/or nuclear war breaks out, they will be needed to direct the traffic to bomb shelters, beer parlors, and churches where they will be safe. In addition to the above oneous duties, they, on rare occasions issue parking, and jay-walking tickets.

In fact, I suggest that the issuing of parking tickets is the real rational for their existence, along with the desire of a few ex-militarists to bolster their ego by having their own personal private army or Schutz Staffel.

Why then do they need V-8 chevrolets? To roar from meter

to meter, tear from parking lot to parking lot or run down rioting students? For these functions would not Volkswagens be cheaper. in the snappy and expensive uniforms? They are hardly needed for writing parking tickets. However, they no doubt bolster the ego of their wearers General when he parades his army.

This poor and humble student feels that the administration might examine some aspects of the rational that has expanded the Campus Security Force into a quasi-military force. After all, if we have and need a private Schutz-Staffel to keep the peace on campus, why bother hiring the city police for football games and the Corps of Commissionaires for SUB? It seems to me that this is needless duplication and a waste of money. Let us eliminate the most useless of these forces and save a buck.

Chuck Tebby
Sc. 4

†
IN MEMORIAM
BUD JOBERG
June 15, 1943
November 15, 1971

†
Obscene to the last drop.
Survived by
his loving son,
Jim Selby

The Gateway

member of the Canadian University Press

STAFF THIS ISSUE

The evening started out busy, but fairly dull. Suddenly the cry rose up: "Who's going to get the booze? A figure flashed by, paused to pick up the money, then streaked out the door. When semi-sozzled Rick returned, morale went up as our staff slowly slumped to the depths of drunken oblivion. Among our drunken drivers were:

Babbling Beth Nilson, Garrulous Winston Gereluk, Sexy Rickie Grant, Irate Elsie Ross, Dawn (watch it Rickie) Kunesky, Bud (we're going to miss you!) Joberg, Bob Blair, Mickey Quesnel, Collette Forrest, Meredith MacKeen, Lana Yakimchuk, Elke and Irene, Jim (Welcome to the Gateway) Selby and last but not least Harvey G. for most definitely grovelling, Thomgirt.

Departments Editor-in-chief-Bob Beal (432-5178), news-Elsie Ross-(432-5168), Sports-Ron Ternoway(432-4329), advertising Percy Wickman (432-4241) production-Bud Joberg and Ron Yakimchuk, Photo-Barry Headrick and Don Bruce(432-4355) arts-Ross Harvey, and last but not least, publisher Harvey G. Thomgirt (432-5168).

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Berry WES GATEWAY



Berry Wessgateway

Happened to be down at the Coffee Cup the other day, talking to a couple of my favorite people, Joe Shochtock and Benny Benzdrine, over what can be described as, at best, a poor grade of carbon remover-kind of like what they serve in SUB. Benzdrine, the 76-year-old voice of Edmonton youth, says he has plans to bring in Wayne Newton and the King family sometime this fall, and is staking his bundle on the operation. Benny confided to me that if the Edmonton hipsters don't sell the show out, he'll turn in his love beads and go back to the ministry.

Jason dropped by the other day on his way back from the Sally Shop, and happened to have his young son along with him. So we sat down to watch the olympic trials on T.V. Jason has always expressed an interest in sports of that kind, especially the broad jump. His son tells me that Jason really is good at broad jumping, too. Says that his father jumps at least three broads a day. Nice

little bastard, but one of these days, someone is going to stab him in the eye.

Passing notes: For those of you having problems operating the money changers in the temples on campus, a few short hints--the dollar changer in the basement of SUB changes bills between serial numbers A/A 1000000 and F/R 1890072. The changer in the Tory building changes dollar bills between the serial numbers of F/R 1890073 and P/Z 3045871 inclusive, and the dollar changer in the V-wing changes counterfeit bills of all serial numbers.

Well, folks, it was that time again on campus last week. There were pictures of ugly chicks all over the place, and the engineers were walking around with permanent erections. Which can mean only one thing. And that's that it was Queen Week. God knows, though, that there are enough queens wandering around campus without the engineers having to commandeer a bunch of chicks to run for the position. Yesterday, for example, I was in the can and this guy walked in. I knew he was an engineer right away because he was carrying an eight-foot gold-plated sliderule, jammed inconspicuously in his back pocket. The thing that made me suspicious about his virility, though, was the pink jumpsuit he was wearing. That didn't bother me, as much as the fact that he was carrying a navy blue purse.

is a failure to communicate

The real disagreement

by Bob Beal

els that if an inexperienced person was for a job which then required no under Ness' revised descriptions, now tience this person should be regarded that job over and above the primary

hand feels that these persons since in when they were hired and are only itegory in which the CUPE local wants ogically be in a category where no o start and be recognized as having two category. They should not be in the two years' experience to start because when they were hired even though no and it may be virtually the same job. n though it may be called by the same istication of that job has changed over e have taken those two years to train : a person is categorized as having had n outl in the new descriptions. i. He feels that even though a person vo years ago for a job which now (but years experience to qualify but that he : having had those qualifications.

Obviously, the basic disagreement between the Students' Union management and the CUPE local is the salaries of the individual SUB workers. Wickman says that most of the salaries should be much higher than Ness proposes.

Because both sides misunderstood the terms on which the original argument was grounded, they each had a different conception of what the other thought the salaries should be. The issue of the job descriptions served to lead each side to the mistaken impression that they agreed on salaries.

Ness says, now that the disagreement has been discovered, the CUPE salaries are something the Students' Union can't afford. "They are totally ridiculous."

Ness feels that it is not incumbent upon the Students' Union to provide a decent standard of living for its employees but only to provide jobs that people may fit into if they wish.

Ness says that there are three criteria for setting salaries: education, experience, and level of responsibility. "These are the only things you pay for in this society. People fit into this system—you don't base the system on people ... People make no difference in a system."

where low salaries are clearly unjust in terms of existing law is not feasible.

Wickman says that the local never proposed closing the disparity gap completely. "We realize this is not feasible in this society. But we regard the present disparity here as unjust—we don't think there is that much difference in the jobs to warrant the differences in the salaries."

Ness says that a move towards closing the gap would make it harder for the Students' Union to hire qualified people because it could then not pay them enough to make it worth their while.

The disparity gap was narrowed somewhat in the proposed contract.

Another CUPE objective was to provide for worker participation in the hiring of management.

The Students' Union Staff Association (the CUPE local's predecessor) agreement worked out last March with the Students' Union providing for the Association's members to have parity with management on the selection committees for middle management personnel (i.e. all managers except the general manager). As well, the staff association had representation on the committee which selected Ness as the General Manager.

Ness claims that now that the former members of the staff association have chosen CUPE to represent them, they no longer have the right to participate in the hiring of management. "You can make concessions to an informal unit but not to a formal union. They have elected a union—they must play by union rules."

He says that unions traditionally have no say outside their own bargaining unit and the relationship between union and management is one of conflict.

Ness says that he agreed, during the negotiations, to a "Co-operation Committee" which would be made up of four representatives from management and four from the union and that the union and the management would be able to discuss problems of mutual concern through this committee.

Wickman says that this committee is not enough "because it has no real power. It allows us to have a voice in some areas of decision making but at the same time doesn't give us participation in those areas we really need it—in deciding who is going to manage us."

Wickman claims that the Students' Union should be more concerned with creating a pleasant, co-operative environment for its workers and be "less concerned about imitating IBM."



Percy Wickman



Leo Lancaster, CUPE Negotiator

Wickman's position is tantamount to with 2 years experience in a job which when that person was hired but which ars experience actually has four years salary schedule is concerned.

at this is not true but that the person he old qualifications) for the job which s but who had no experience (when he as two years of experience in that job the change in job descriptions. "The penalized by the new job descriptions. accept Wickman's interpretation would ble standard. "Two years' experience is whether that experience was gained here that under Wickman's interpretation, a erience with the Students' Union could, il to an outsider's four years' experience. Ness wanting to make a person who a couple of years start all over again at

jogged down in a discussion of the job ver seen to be able to grasp the real

completed foregoing discussion of the d herri

The CUPE local president, Percy Wickman, takes a much different view and claims most of the local's members share it.

Wickman says "It is easy for Darrell to say that the CUPE members have to fit into his system when he is making his salary, living in his expensive house and driving his new Camaro. But has he ever sat down and tried to relate to a caretaker who works here for eight hours and then has to work another shift elsewhere in order to buy food for his family?"

Some aspects of the basic disagreement were argued during the negotiations.

One of the primary objectives of the CUPE local was to try to close the disparity gap among the SUB workers.

Ness claims that closing the disparity gap is just not possible because "different people have different educations, abilities and responsibilities". Any move towards this, except

DEBATE WEDNESDAY NOON

The Young Socialists (Mark Prieger and Chris Bearchell) will debate SU president Don McKenzie and Treasurer Frans Slatter Wednesday, November 17 at 12 noon in SUB Theatre. The topic for the debate is "resolved that the Students' Union be a force for radical political action"

Student Employment Information

The following employers will be interviewing at the Canada Manpower Center commencing the week of November 22 1971:

Gulf Oil	Nov. 23, 24
Touche Ross & Co.	Nov. 22, 23
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Aquitaine Co. of Canada	Pre-screening
Canadian General Electric	Nov. 22
Calgary Power Ltd.	Nov. 22, 23
PSC - Bio-Science	Nov. 22, 23
Atlantic Richfield Co.	Nov. 23, 24
C. P. Rail	Nov. 24
Amoco Canada	Nov. 23, 24, 25, 26
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Schlumberger	Nov. 25, 26

For further information contact the Canada Manpower Center, 4th Floor SUB

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Three poets to read

This week the SUB Art Gallery will be the scene of a joint (no pun intended) reading by a group of three poets. Dorothy Livesay, F. R. Scott and Stephen Scobie will present their poetry on Thursday evening, November 18, at 8 p.m. These poets offer a wide range of style, subject matter and individual interpretation, and the reading should be a highlight of what is certainly an outstanding year for poetry in Edmonton.

Miss Livesay, who is an associate professor of Canadian Literature at U of A, writes her poetry out of her experiences as a social worker, teacher, and world traveller. One of Canada's best-known and most prolific authors, she has produced poetry, fiction, and plays since the publication of her first chapbook, *Green Pitcher* (MacMillan, 1928). Her *Selected and Uncollected Poems 1928-1970* will appear in 1972 from McGraw-Hill Ryerson, and she has recently edited *Forty Women Poets of Canada* for

Ingluv Press. Her poetry is the process of a constant building from experience, and the result is a sense of timelessness which has kept her work "contemporary" over a period of almost forty years.

F. R. Scott is a former Dean of Law at McGill University, a founder of the C.C.F. party, and an authority on the Canadian constitution. He began to write poetry in the 1920's and his poetry evolved from imagistic detachment to satirical involvement during the 1930's. Scott, like Miss Livesay, has had a wide variety of experience in fields unrelated to the formal study of literature, and this shows in the content of his poems, and the approach he takes to his subjects. His poems are clearly the reflections of a committed man, carefully considered and written with great insight and wit.

Scott's *Selected Poems* was published by Oxford University Press in 1966, and has been reprinted in paperback by that same publisher this year. It is

available in the Bookstore in SUB.

The third poet on Thursday's card is Stephen Scobie, who is also an assistant professor at U of A. Scobie is an authority "concrete" poetry, and many of the best of his own poems are of this type. He also writes in a more traditional style, and has been included in a number of anthologies, among them *West Coast Seen* (Talonbooks). His most recent publication is from Delta Books, titled *In the Silence of the Year*. As well as writing poetry, Scobie is active in the Edmonton Film Society, and is a co-editor (along with Miss Livesay), of the Edmonton-based quarterly, *White Pelican*.

This reading is sponsored by the League of Canadian Poets, and as can be seen is well-balanced and should be very entertaining. Since seats are certain to be limited, poetasters are advised to come early--and stay late!

by Sid Stephen



Chamber duet to play Wednesday night

The Edmonton Chamber Music Society's second concert of the season will feature Swiss cellist Guy Fallot and French pianist Emmanuelle Lamasse.

Prior to their teaming up as a duo two years ago both artists had toured all over the world as soloists. Since they got together they have played extensive concert tours in North America and Europe.

Both artists come to Edmonton with high recommendations. Mr. Fallot has won first prize at the age of 11 at the Lausanne Conservatory, the Sonata prize at the International Contest in Geneva,

the first prize at the Paris Conservatory and the Prix Piatigorsky as "the best young cellist in France" in 1948.

Miss Lamasse has won first prize and Licence de Concert at the Ecole Normale and first prize at the Paris Music Conservatory.

The concert will take place Wednesday night, November 17 at 8:30 p.m. in Convocation Hall. Performed will be works by Rachmaninoff, Bartok, Faure, Prevost, and Nin.

Season tickets will be on sale for this and the remaining four concerts at the door at a cost of \$5.00 for students and senior citizens.

GETTING INTO B D



photo by Don Stanton

IT'S A BEAUTIFUL DAY. And they were good. People were just getting into their music when they finished their set and walked off at 11:00, a sudden downer. The audience recovered quickly, forced them to come back, and THEN enjoyed the shit out of them.

SOLID, that's what James Cotton was. He jumped on the back of my head with his harmonica while the lead guitar plucked my eardrums. You should have been there for that. I feel sorry for those of you that were in too great a hurry to beat the rush, and missed the encore.

— Graham Buie and Conrad Teske

Play Misty For Me is very adolescent

The only word to describe *Play Misty For Me*, that terrible, terrible flick at the Odeon, is adolescent.

It begins with a score reminiscent of a Beach Boy instrumental--Clint Eastwood in sun-glasses, a sportscar. And ends up, literally, on the rocks.

Clint, it seems, is every teenie-bopper's dream--a far out, very cool, long-haired D.J. Only the boppers he turns on are closer to menopause than puberty, more matronly than hip. But that doesn't stop Clint. Until he meets Evelyn.

Evelyn (Jessica Walter) is almost as hip as Clint. I mean like she digs the swinging sounds of Ray Conniff and like has every L.P. ever put out by Lawrence Welk. She's a swinger from a way, way back. So it's only natural that Clint and Evelyn should get together and spoon and hold hands and...you know...Oh wow! Like with no strings attached.

Only after it's all supposed to be over, Evelyn starts to go funny on Clint. She buys him pastrami and cheap wine. She follows him around like a little

puppy-love dog, which kind of cramps Clint's style.

So Clint decides to have it out with her. But Evelyn loves Clint because he's so super-cool and like she doesn't really want to break up. So she slashes up. And then she cuts up Clint's black housekeeper (along with the rest of his furniture), stabs his pillow, knocks off a cop and then--aw, but I don't want to spoil it for you--is thrown out the window onto the rocks.

Wowie-zowie!

Like I saw the same stuff when I was sixteen. Every Saturday morning I used to go over to Gary Katz's place and watch all the keen flicks on the boob-tube. Usually about nine or ten of them at a sitting--all the same. And if I weren't kibitzing around with Gary or Peter, I was wishing that I had a girl with me so that she'd get all scared and like engage in some gratuitous bodily contact. That was in 1963.

Play Misty For Me is really a very adolescent picture.

--W.N. Callaghan, Jr.

PROCOL HARUM SOLD OUT



Procol Harum is sold out. Has been since around the 6th. And that means that a new record has been set for the city: a rock show sold out 12 days in advance.

But, considering what the show promises, that's quite understandable. Anyone who saw them when they were here with Chilliwack last summer will remember what a fine, fine set they played. Imagine how they're going to sound with the good ol' ESO in a proper concert hall.

But, as most of you probably know, there will be an added dimension at this show. It will be recorded for possible release as a live album. Imagine that. A live Procol Harum album recorded in Edmonton. Why, you might even be able to hear yourself clapping!

The recording will be made by that 16-track master, Wally

Heider. You might have noticed his name on such albums as *Four Way Street* or *Live at Leedes*.

Another strange aspect of the concert will be the number of top ranking recording and reviewing people who will be at the concert. Because it is being recorded and because it is the second time Procol Harum has played live with an orchestra (the first time was at the Stratford Summer Festival in '69 in Ontario) all kinds of notables will be here, including, of course, the scion of Canadian

pop music, Ritchie York.

But of course the main reason why anybody will be going is to hear Procol Harum. And I doubt very much that anyone who goes with that aim in mind will be disappointed.

And while I am unfortunately not at liberty to give away exactly what pieces will be played, I can say that I will give you five to one that at least three of your very favorite Procol tunes will be played.

And really, now, what more can we ask?

ESO plays well

Before I give you my review of Saturday night's symphony concert, I must tell you that I really don't believe in reviews. If you weren't there I hope you don't think that reading a review will in any way substitute for actually hearing the concert. Flattering as the suggestion may be, it is also completely ridiculous. And if you were there, there is nothing I can retroactively add to what you experienced, except the smug satisfaction of having a critic, no matter how humble (believe me, that is not false modesty — I have every reason) agree with you, or, if he disagrees with you, the smug satisfaction of thinking that you have superior musical judgement to that idiot critic. But anyhow, far be it from me to add to Your Friendly Arts Editor's hypertension by suddenly refusing to write a review for him on ideological grounds.

Before the concert began, we were informed by the Minister of Culture ("I thought only Red China had a Minister of Culture," objected a confused friend) that the prayers of Edmonton's music circle for an acoustic shell for the Jubilee Auditorium had been answered. I looked, and sure enough there it was.

The concert began with *O Canada*. They're getting almost as good at that as the Red Army Chorus.

The first item on the program was *El Amor Brujo*, a collection of songs by Spanish composer Manuel de Falla written in the early 1900's. My attention was caught immediately. I stopped frantically trying to read the program which I hadn't yet read and decided instead that I would have to give undivided attention to the music.

The thing that struck me again and again was the amazing improved clarity and presence of the orchestra, especially the brass, apparently attributable to the shell. The ESO is even better than we thought they were! Instruments on the edge of the stage which we were long accustomed to not hearing were right in there. Suddenly the orchestra had balance and focus far better than anything your stereo will ever come out with. The piano rang like a bell. There were flying flute tones, sweeping (I resist the temptation to say silky) string tones. The pianist was having great fun with the glissandos in the *Dance of Terror* and so was the audience. The piece was played with excitement and feeling. In the quieter passages, too, the shell seemed to help. The mellowness of the strings was enhanced. Everything seemed closer, less muffled. Nothing was out of place. Everything was perfectly integrated. In the well-known *Ritual Fire Dance* the almost Eastern oboe theme was grabbed and joyously amplified by the strings in a well-coordinated effect. The piano was at all times a part of the orchestra. The cello, violin and viola solos were beautiful. Many other specific comments could be made, but you probably have the idea by now.

The second number was Schumann's *Piano Concerto in A Major-Minor*.

The last two movements were better than the first in my opinion. The first seemed to wander at times, and was unnecessarily embellished. But the piece was well done. The orchestra and soloist were together very well, and the performance was very enjoyable. The final number on the program (after intermission) was Beethoven's *Symphony No. 3*. Here I am prejudiced, because I regard this work as utterly fabulous and hence would probably enjoy it no matter who or what played it, while at the same time I am familiar with it and hence far more likely to notice minor technical errors that normally go unnoticed. I have a page and a half of technical criticisms scrawled on loose paper. To avoid the problem of trying to decide what to include and what to leave out, I'll leave it all out. Musically, the piece was generally well done. The building of tension to a climax and then releasing it was well handled. Just two specific remarks, one positive and one negative: I couldn't help but notice the lovely flute work in the first and fourth movements, not to mention everywhere else in this piece and the other two. And some bows in the violin section were not working as hard as they should have been in the fortissimo passages. Charles Dobias and many others were working hard in these passages, but they can't do it alone. The orchestra is definitely capable of a louder fortissimo. Those at fault know who they are, I am sure.

All in all, a most enjoyable concert. Wasn't it? Oh, you weren't there? Too bad.

by James Dunlap

EYO plays 1st concert

The Edmonton Youth Orchestra will be presenting its first concert of the 1971-72 season this coming Sunday afternoon, Nov. 21, at 3:00 p.m. in the Jubilee Auditorium.

The concert will include the second and fourth movements from Dvorak's *New World Symphony*, the complete Beethoven *Piano Concerto in C Minor (No. 3)* and Mozart's *Magic Flute Overture*.

Excerpts from the program have been performed at All Saints Cathedral and in a taping that will be played over CFRN Teevee this Sunday on the Feature Artist series.

The orchestra is hoping to raise enough money over the course of the year to travel to Lausanne, Switzerland to compete in an international festival of youth orchestras this summer. Sunday's concert is one of the many activities planned to raise money for this venture.

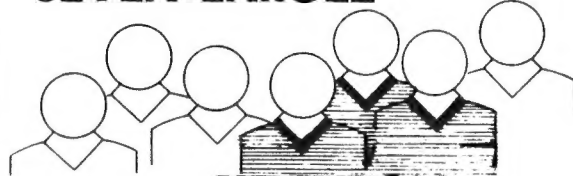
Tickets for the concert cost \$2.00 for adults and \$1.00 for students and are available at the door.

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Bears overwhelm Gaiters to capture Western Bowl

by Walter Neilson

Bishop's 2, Bears 53

Sunday was a day of surprises at Clarke Stadium as the University of Alberta Golden Bears overwhelmed the Bishop's University Gaiters 53-2 to

capture the Western College Bowl, and the right to play for the Canadian College Cup in Toronto next Saturday.

It was no secret that Bishop's might not be quite as good as their number one national ranking. But nobody knew they were *that* bad.

A more disappointing aspect of the game was the small crowd of less than 6500 fans. Apparently the cost of tickets and swill was just too much of a burden for the poor college kids.

And another thing. Who told Joe Petrone he could pass?

Petrone turned in his finest game of the season as he booted three field goals and six converts, and completed five of six passes for two touchdowns to Mel Smith and Percy Kosak to lead the Bear onslaught.

But it was a day to throw accolades in all directions. John Skinner, the Bears' pint-sized halfback, scored a touchdown on a brilliant 86 yard run, and ended the day with 171 yards in ten carries. Don Tallas, the Bears' starting quarterback, whose block sprung Skinner loose in his long run, scored two touchdowns himself and engineered a drive for a fourth with Bob McGregor scoring.

And the Bears' defense, led by veterans Dave Kates and Bob Clarke, forced the Gaiters into six turnovers on four fumbles and two interceptions and completely shut out what was supposed to be the most powerful offense in Canada. A

safety conceded by Kosak just before halftime was all that kept Bishop's from total humiliation.

To be fair to the eastern club, it must be noted that at times they appeared to be a competent football team, and Larry Smith, their fine running back, proved he could be a star in any league in Canada.

But it was painfully obvious that the Gaiters were used to playing against greatly inferior opposition. They could generate only a few good plays before running out of steam and being forced to give up the football. They had neither the conditioning nor the depth of personnel to stay with the tougher, more experienced Alberta crew.

The outcome was decided in the first five minutes of the game when the Bears converted a fumble recovery by Brent MacClean and an interception by Dave Kates into a touchdown and a field goal for a quick 10-0 lead. By halftime the Bears had increased the margin to 23 to 2 and the only remaining question was how many points they would score.

John Taylor nailed the

Bishop's quarterback, Bill MacDonald, for a safety touch near the end of the third quarter, and Tallas' second touchdown on the last play gave the Bears a 32-2 lead going into the final 15 minutes. The Bears scored three more majors to put the icing on the cake.

Coach Donlevy's crew now must prepare for the biggest game of the season in Toronto on Saturday when they meet Frank Consentino's Mustangs from the University of Western Ontario. Saturday Western crushed St. Mary's, the Atlantic conference winner, 44-13 to advance to the cup final. Western is a strong, tough football club, and will provide the Bears with what may be their stiffest competition this season.

So let's go, Bears. It's time to put away the Gaiter-aide and put on the spurs and bring us home our first national championship in four years.

	Alberta	Bishops
First downs	26	14
Yards rushing	307	144
Yards passing	215	70
Passes completed/attempted	11/22	9/19
Interceptions by	2	1
Fumbles/lost	2/0	4/4
Penalties/yards	11/74	10/78



Ron Ternoway

corner

from my square

Bishop's had a football team,
They called themselves the Gaiters.
But little did the poor boys know
The Bears were Gaiter-haters.

The Gaiters were the top-ranked team
By experts in the East.
The Bears, ranked lowly number three
Were ready for a feast.

For Sunday was the Western Bowl
T'was Bishop's 'gainst the Bears.
And Bishop's came, so unaware
That soon they would get theirs.

The Gaiters were to catch the kick,
Their hearts were filled with glee.
But two plays later, t'was Bear first down
On Bishop's thirty-three.

The Green and Gold rolled on and on,
They scored again and again.
And just to keep track of the score
Was quite a mental strain.

But what of the vaunted Gaiters?
Well, they weren't up to much.
All they had were two small points,
One measly safety touch.

And when the game was over,
The Gaiters were black and blue.
They looked up at the score and cringed,
It was 53-2.

So now the Bears are Trawna bound,
Where Western Mustangs roam.
They're off to tame those wild nags
And bring the trophy home.



OFFENCE

JOHN SKINNER-5'6", 165 lbs. Age 24. This marks big number three, the third time John has been selected by his teammates as the outstanding offensive player of the game. A good halfback with excellent speed, Skinner picked up over 170 yards in ten carries against the Gaiters, including an exhilarating 86 yard romp for a touchdown in the second quarter. John came to Alberta last year after three seasons at Waterloo Lutheran.

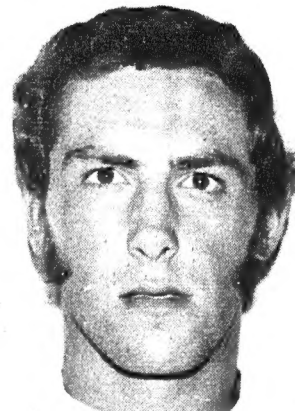
Give it to those Mustangs, John!



Player of the week

...as chosen by

the
Golden Bears



DEFENCE

DAVE KATES-6', 180 lbs. Age 22. Safety Dave Kates, playing in his final year as a Golden Bear, came up with a stellar performance against the Bishop's Gaiters in Sunday's Western Bowl. He picked off an errant Bill MacDonald pass to set up a Bear score, and played his rover position very well. Defensive coordinator Garry Smith is very high on him. Dave is one of the four Bears remaining from the 1967 national championship team, and would probably like to make it two this year. He was "illegally" drafted by the Eskimos last year, but a recent CFL ruling makes him theirs.

Last-minute goal preserves Nat streak

by Stu Layfield

Nat's 7, Bears 6

It's a consistent fact that a hockey game is always 60 minutes duration, although there are times, such as when trailing by a single goal and pressing feverishly for the equalizer, that a team wishes it is 61, and other times, such as when a team yields the tying or winning marker in the final seconds, that it bitterly learns it is not only 59 minutes long. Or even 59%.

For the Golden Bears on Saturday night the latter situation proved to be the case as a picture goal by defenceman Tom Mellor with only 18 seconds of play remaining in the game deprived the Bears of a well-deserved tie against the United States National Team and instead gave the visitor a closely-contested 7-6 victory before over 2100 disappointed fans at Varsity Arena. The win completed a sweep by the Americans of their two game foray into Canada, having defeated the University of Calgary Dinosaurs 3-1 the night before in the Cowtown. It was the first defeat in six pre-season exhibition contests for the Bears.

The locals opened the scoring early in the first period on a power play, with Jack Gibson, who played a string game all night for the Bears, converting a rebound from a shot by Dave Couves over a sprawling Pete Sears in the U.S. nets. The Americans knotted the score when Henry Boucha, leading Nats point getter, was left unmolested in front of the Bears' goal to receive a pass from behind the net from linemate Tim Sheehy and whip the puck past Alberta goaltender Barry Richardson. The Bears had another excellent scoring opportunity late in the period when Harvey Poon broke in all alone on the American goal, but the smooth skating center was stick-checked by Sears as he attempted the deke. The score remained tied 1-1 at the end of the period.

Bears take lead

The Bears took the lead for the second and last time at the 4:40 mark of the second stanza when defenceman Bryon Baltimore's long screened shot from the point found the net, after Billy Moores did a great job of outhustling at least two Nats to get the puck into the U.S. end. However the Americans came back to tie the score once again when Sheehy completed a beautiful three-way passing play with Boucha and winger Kevin Ahearn by cutting in sharply from the left wing and slipping the puck between Richardson's leg pads as the Bear goalie went down for the save. Richardson made a number of difficult saves before giving way to Jim Coombs at the halfway mark of the period and the game with the score standing at two goals apiece.

Shortly thereafter, big rangy American winger Craig Sarner deflected a well-timed goalmouth pass from Boucha past Coombs to give the visitors a 3-2 lead. The Bears got this one back when Gerry Hornby fired the puck into

a gaping net after Sears had taken himself out of position stopping a point shot from Captain Steve Carlyle. But the Nats took a 4-3 lead only a few seconds later when defenceman Jim McElmury, one of the two players on the American team who played against the Bears in exhibition games last season while skating for Bemidji State, intercepted an errant Carlyle pass at the Alberta blueline and blasted a tremendous slapshot high into the Golden Bear net.

Fistic performance

The second period also featured a good four man fistic performance when Moores took strong exception to some heavy treatment in front of the U.S. net at the hands of big defenceman Frank Sanders and began to valiantly exchange blows with his burly opponent. At the same time Sheehy and Couves squared off and the American winger proved he can fight as well as he can score by soundly thrashing the peppery Alberta centerman. After order had been restored to the battlefield, there ensued one of those comical needle-in-the-haystack routines as players, officials, and managers alike carefully searched the ice for a contact lens which Couves apparently lost while taking his lumps; they could have looked all night to no avail for the missing optic aid was found safely nestled away in the corner of his eye and not on the ice after all.

Early in the third period the Bears had a golden chance to deadlock the score once when Gibson broke in from the left wing, but the five-year veteran was stopped cold by Sears as he cut across in front of the U.S. net. A few moments later the Bears lost the services of Baltimore for the remainder of the game when the big sophomore caught a stick to the mouth that required stitching. Coach Clare Drake was forced to use forwards Dave White and Randy Clark at times in his place. Clark himself was playing with a mask over his face to protect a still-tender nose that was broken last weekend in Dawson Creek.

The talented Boucha then gave the Nats a two goal lead when he was left uncovered in front of the net and deflected a pass from Sanders at the point. But the Bears fought back and cut the margin to a single goal when big Cal Botterill dug the puck out of the corner in the U.S. end and fed a pass to Poon out front. Sears stopped Harvey's first shot, but the popular veteran banged home his own rebound. Each team then exchanged goals that seemed to come quickly out of temporary lulls in the action, the Americans scoring when Sheehy had the

CHARTER!

The Athletic Department will be chartering a plane to Toronto for any fans interested in making the trek to watch the Bears win the Canadian College Bowl. Flight will be departing Friday, November 19 and returning after the post-game party on Saturday. The price of approximately \$120 will cover the flight and meals.

whole net to shoot at after Coombs had made a good save off of Ahearn, and the Bears counting when White boomed a good slapshot into the upper lefthand corner from a few feet inside the blueline, giving Sears no chance.

From this point on the Bears exerted their greatest sustained pressure of the game pouring a flurry of shots on the American net and not letting the visitors out of their own end for extended periods of time. Tenacity paid off as Botterill broke in with the puck on the right side, fired a hard backhand which Sears managed to block; but the big former Manitoba Bison followed the puck in towards the net and banged the disc home.

The Bears appeared to be unwilling to settle for the draw and continued to press the attack. However, with less than half a minute left to play Ahearn snared the puck for the Nats in his own end, and quickly fed it up to Sheehy moving down the right wing. Sheehy drew over the lone Bear defender after crossing the Bear blueline and fed a perfect pass across to Mellor who was coming up fast on the play. The American defenceman made no mistake as he fired a good shot past Coombs, giving the Bear goalie little or no chance for the save, and stilling a noisy crowd which was anticipating an extension of the Golden Bears undefeated streak. Certainly a tie against the U.S. team would have been a moral victory for the Bears.

Nats handicapped

It's perhaps difficult to assess the strength of the American team off their performance on Saturday night. For one thing they were definitely handicapped by the fact that they used only 14 players including goal tender Sears. Their normal defensive corps of six has been reduced by injuries to three, and a couple of forwards were also missing through the sick list. One forward, Larry Bader, played both the game in Calgary and the one here with a broken hand. This is bound to have a deleterious effect on the Americans' overall record, but for one game, with the talent and conditioning expected of players competing at the international level the reduced roster should not be that much of a factor.

They may not have been taking the Bears as seriously as they might have, for the pre-and post-game comments of both Coach Murray Williamson and his players indicated that the Americans were looking towards their game this Wednesday night at home in Minneapolis-St. Paul against the league-leading Kansas City Blues of the Central Pro league. Their finest players, the much publicized Boucha and the former college All-American Sheehy, are excellent players and unquestionably lived up to their press clippings. But apart from these two individuals and possibly Ahearn and Sarner, the Americans seemed to be little other than good collegiate hockey players. This certainly isn't a team which should figure prominently in the win columns at the 1972 Winter Olympics in Sapporo, Japan.

This criticism of the Americans should not be interpreted as denigrating the effort of the Bears. It was by far their best outing of the season. The forwards continue to show that they can fill the net regardless of the opposition and the goaltending, particularly that of Richardson, is equally as strong. If the defence under the guidance of Coach Drake can continue to improve their play with each outing, Golden Bear hockey fans can look to a banner year from their favorites this season.

DON'T FORGET

THE CHARTER!

The case of Bennett's buddy

The Basketball Bears, knowing that their football counterparts would be receiving the lion's share of weekend publicity, showed remarkable ingenuity in their attempts to steal some of the limelight.

The Bears went south to play the college of Great Fall Argonauts in two exhibition encounters. While making a routine stopover at the Calgary Airport, the Bruins initiated their dastardly plan. Spotting one of his old buddies, Barrie Bennett, a former Calgarian gathered up all the loose money in the poker game and hired his not too bright pal to hijack the Bruin plane. Original plans called for Bennett's buddy to divert the Great Falls flight to New York; Upon arriving in New York the Bears and Bennett's Buddy were to storm UN headquarters and capture U Thant. This action was to be staged as a protest move against the seating of Red China.

Their coup however, was doomed from its inception, as Bennett's buddy being an unbalanced leftist got his causes and plans mixed up. He boarded the wrong plane, a Calgary to Toronto Flight and hijacked it to Great Falls. His announced I.R.A. sympathies and demands for one and one half million dollars further screwed up the plans.

While successful in attracting obnoxious publicity, Bennett's buddy's actions irked the conservative Bears who publicly

denounced his actions. The hijacker's subsequent hops through the prairies showed that his rejection by the Bears cut deeply into his psyche.

Meanwhile back at the court the Bears found their U.S. rivals to be a strong and aggressive team. In Friday's encounter the Bears went down to defeat by a 71-49 count. Tom Solyom and Wallace Tollestrup paced the Bruins with 12 points apiece.

Saturday night's action saw the Bears again on the tail end of the score, this time by a 87-59 margin. In the losing contest

Greg Stewart netted 14 points to lead the Bears.

Feeling that his team played 40 percent better in Montana than at the Tri-U Classic, Coach Barry Mitchellson termed the trip as "worthwhile". Mitchellson still feels that breakdown in individual situations remains as the team weakpoint. The Bears will be trying to rectify this situation during this week's practices, as next Friday sees them travel to Calgary where they open their WCIAA schedule against the Dinosaurs.

Intramural roundup

Now that flag-football is over we will be picking an intramural "Athlete of the Week"; to be chosen from the activities taking place at present. Our first pick comes from Men's Intramural Basketball and he is Jim Glasgow. Jim potted 18 points in leading 2nd Mac to a 36-34 upset victory over P.E."D" in division III play. How was that turkey, Jim?

Arts and Science captured the Indoor Soccer title last Friday night with a convincing 3-0 victory over Kappa Sigma. The Arts and Science squad showed superior offense and their backs were flawless. Kappa Sigma came up through the losers bracket by edging Phys. Ed, but they were not strong enough to go any further.

Those boys from Law are pretty hungry this year, I guess they plan to remain on top. They captured the team honours in Basketball, Golf and Freethrow last week. Dentistry came second and St. Joe's third. Individual honours went to E. Carlson of Engineering and C. Clarke of Kappa Sigma in Basketball Golf, while B. Jones of Law won the Basketball Freethrow.

In Co-recreational Inner tube Waterpolo action to date, it looks like the "Beavers" and "Kennedy's Killers" will be the powers. They should each have no trouble winning their leagues. Anyone wishing to see the action, the gals and guys battle in the Varsity Pool, Wednesday nights from 7:00 to 9:30.

I.R.A. STATES ITS CASE ON CAMPUS

"The civil war in Ireland is not a religious struggle but a class struggle and the British troops are in Ireland only to protect British investments," said Sean Kenny. The North American representative of the Irish Republican Army (I.R.A.) was speaking Thursday in the SUB on "The truth about the Irish Events."

The out-lawed I.R.A. is a working class movement. It is aimed at organizing trade unions and in encouraging people to fight for their rights.

The I.R.A. wants to replace both the Northern and Southern governments with a democratic socialist government. At the same time it is well aware that the way to organize a revolution

is among the poor, not among the rich.

Kenny said that under the Special Powers Act in Northern Ireland the authorities are empowered to arrest people without warrants, imprison them without charge or trial, deny recourse to habeas corpus or a court of law, and to enter and search houses with force and without warrant any time of the day or night. Authorities are even empowered to permit punishment by flogging. The Act further empowers the government to arrest a person who by "word of mouth" spreads false reports or false statements, prohibit the circulation of any newspaper or arrest a person who does

anything "calculated to prejudicial to the preservation of peace or maintenance of order in Northern Ireland, and not specifically provided for in the regulations."

Kenny said that these powers are significant because they are similar to conditions under the War Measures Act declared in Canada a year ago.

Kenny stressed that his group is not involved in religious sectarian warfare and deplored the fact that a break away group of extremists (Provisional I.R.A.) had bombed and injured working people. He said this religious warfare would set back the hopes of the I.R.A. whose policy is to defend the working people. The Provisional Army

demands that the I.R.A. drop socialist policies, involving itself by force only in the North.

The I.R.A. is demanding only that the British renounce sovereignty over Irish territories and that they end the internment without trial and torture of prisoners.

In conclusion Kenny said he did not expect a blood bath in Ireland. If a peace keeping force is needed the I.R.A. will support a force supplied by Protestant Catholic workers from the trade union movement. "River by river, farm by farm, city by city, we will continue our fight until we are master of our own homeland," he declared.



I.R.A.'s Sean Kenny

by Harold Moore

Students' Union budget passed with maximum confusion

With the not unexpected wrangling and debate, the final Students' Union budget for April, 1971 to March 1972 was passed at last night's council meeting.

Council approved in principle a break-even budget. A decrease in enrollment and the previous council's deficit budget make it highly desirable that this council not lose money.

The first major revision to the budget was a decrease in the amount allotted for executive salaries. This means that the SU executive will not receive the \$50 per month raises given them at a previous meeting. The raises will be postponed until there is a new executive.

SU president Don McKenzie said that the money saved should be re-allocated to communications. This, he said, was a higher priority as the media already on campus does not provide effective communication.

McKenzie said that the deferment of salary raises had been unanimously accepted by the executive. McKenzie said that consideration had been given to allocating \$25 to \$50 to each councillor to spend on leaflets or posters with which to communicate with his or her constituents. McKenzie also mentioned the possibility of a handbook telling how the Union's money is being spent, as well as a newsletter or paid advertising.

The budget created two new positions in the Students' Union bureaucracy. It provided salaries for two paid full-time permanent executive secretaries — one for Students' Council and one for the academic affairs board.

These individuals would provide continuity from one year to the next in council and would do research for student reps. Treasurer Frans Slatter said that the need for such

continuity arises from the fact that General Faculties Council or any other university authority can kick an issue around for a year and then drop it. By the time a commission reports to GFC, nobody in the Students' Union remembers it.

Academic vice-president, Dave Biltek said, "precious little money is spent on representing the students on the University councils, where it really counts." GFC student reps presently have no information except that provided by the administration, he said.

"Information is power," said McKenzie and this "is heavily weighted in favor of the university." GFC has a secretariat of over fifteen persons.

Secretary Vera Radio expressed consternation over the fact that the Day Care Commission portion of the budget was capitalized — that is that the deficit on it would have to be re-paid to the Students' Union. Radio said that she had been under the impression that money spent by council on the center would not have to be repaid. Slatter replied that it had been clear that the commission was to operate on a break even budget.

Radio said that the center would need \$8000 from sources other than the provincial government as it was, and it would be difficult to pay back the \$73 per year for ten years that council required.

However, an amendment by Miss Radio to de-capitalize this portion of the budget failed for lack of a seconder.

Another source of dispute among councillors was the \$6000 grant fund. The grant fund is the source from which money is drawn for projects

undertaken by SU clubs and deemed worthy by council.

Law rep and finance board member Gerry Riskin said that far more worthy projects are brought before council than could possibly be covered by \$6000. He labelled this sum "ludicrous".

Arts rep Barry McClaren lashed an executive elected on a services platform that was unwilling to offer more than \$6,000 for club projects.

McClaren's motion to double the size of the grant fund was defeated after heated debate. The Executive blamed the previous council for the necessity of keeping the fund to \$6,000 and McClaren and Ed rep Wendy Yurchuk (both of whom served on last year's Council) blamed the Executive.

A \$600 increase in Radio CKSR's budget and a \$200 increase in the Union's conference fund did pass as budget amendments however. These left Council with \$800 to cut from another section of the budget. Slatter moved that the money be deducted from the Women's Week budget. He said if the organizers for the event needed more money, they could get it from the Forums' budget which is helping to organize the event. Coordinator Doug Black said that the Forums' budget was very tight and could not be cut or used for Women's Week.

The motion to slash the Women's Week budget was defeated.

The \$800 deficit was avoided by postponing the hiring of permanent secretaries.

The budget passed as amended with 18 in favour, 3 opposed, and 2 abstentions.

by Bob Blair

Gateway Staff meeting

3:30 pm Thursday Nov. 18

SUB theatre lobby

Public more than welcome

Quebec general strike???

Montreal (CUP1)

The first general strike in the history of the Quebec labor movement maybe called within the next ten days.

At a special meeting Saturday, called to plan strategy in the four-month old La Presse conflict, 300 delegates to the Montreal Central Council of the Confederation of National Trade Unions, voted by an overwhelming majority in favor of a motion to launch plans for the strike.

Unless there is a break in the management-labor stalemate at the power corporation-owned daily newspaper, the CNTU's 70,000 Montreal members will almost certainly walk off their jobs for a period of between one hour and one day.

CNTU leaders have contacted Quebec's two other large trade unions centrals, Quebec Federation of Labor and the Quebec Teachers' Corporation, in an attempt to have them join in the work stoppage. QFL president Louis Laberge said it was possible some of the unions affiliated with his organization would participate. "It will be up to them to decide on the grass roots level," he added.

Quebec Teachers' Corporation President, Yvan Charbonneau said his central was "very seriously" studying the idea of general strike. "We might well recommend such a strike for a duration of at least an hour, but it will be up to the

individual unions, at the base, to decide."

Plans set in motion at the CNTU's Saturday meeting call for general assemblies of all CNTU-affiliated unions to be held this week. The assemblies would discuss the idea of a general strike and decide exactly what form it should take. Strategy committees will be formed and the assemblies will report back to the CNTU Central by Friday. On Tuesday November 23, the leaders and most active members of the Paul Sauve arena of the individual unions will come together for a giant meeting at the Paul Sauve Arena and the strike will likely begin shortly thereafter.

The latest management offer relayed to the unions by Quebec Labor Minister Jean Cournoyer contains one major concession but many difficult issues remain unresolved and the unions are far from being convinced of power corporation's good faith.

The new offer would give job security to the four "legally locked-out" unions. The threat of layoffs due to technological change was the main issue in the dispute with these unions, all of which are affiliated with the QFL.

The 11 unions have formed a common front and have agreed that no union will return to work until the grievances of each union have been settled.